

GEI4005 Biographical Films: Arts, Societies and Human Development

GEIC COP MEETING

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29TH JUNE 2022



Lecturers

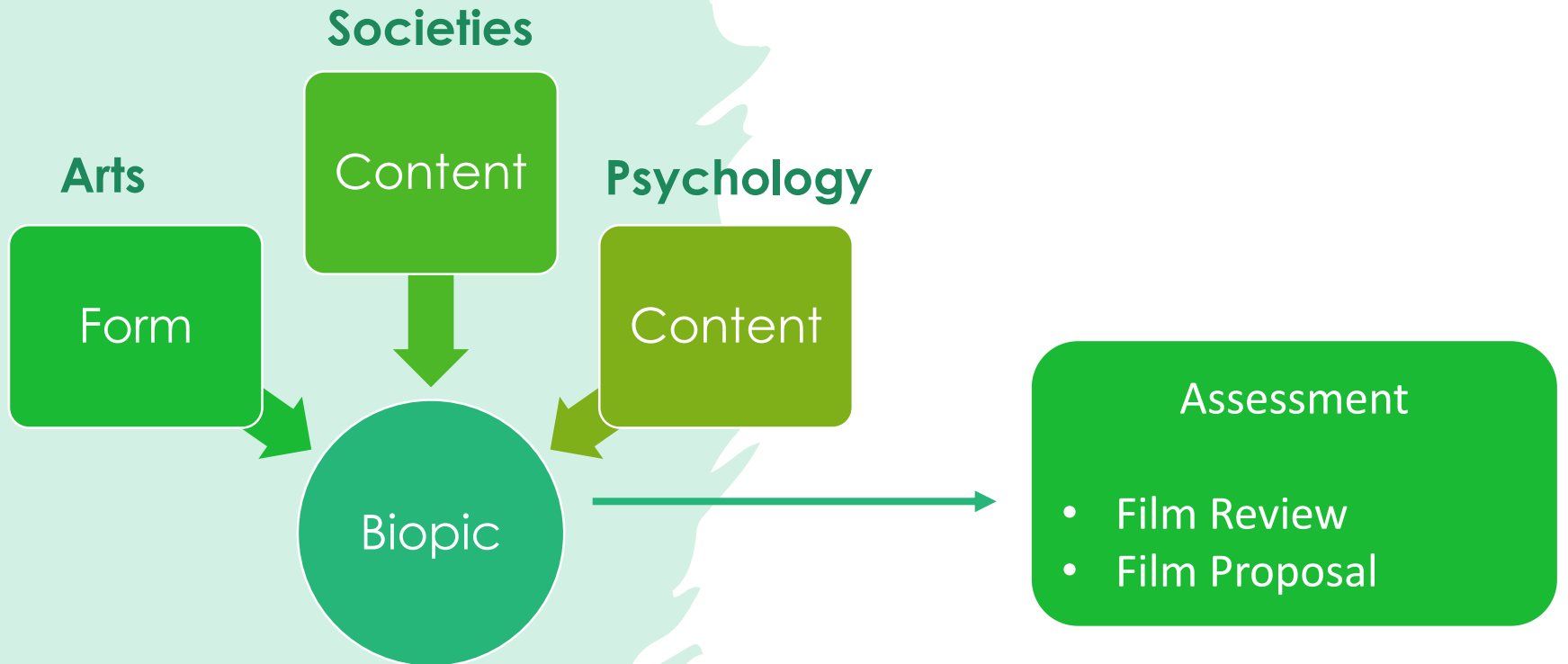
- Dr. Cheung Hiu Yan Alice [LCS]
- Dr. Mok Ka Tung Francis [SSC]
- Dr. Fong Wai Tsz Ricci [C&I]

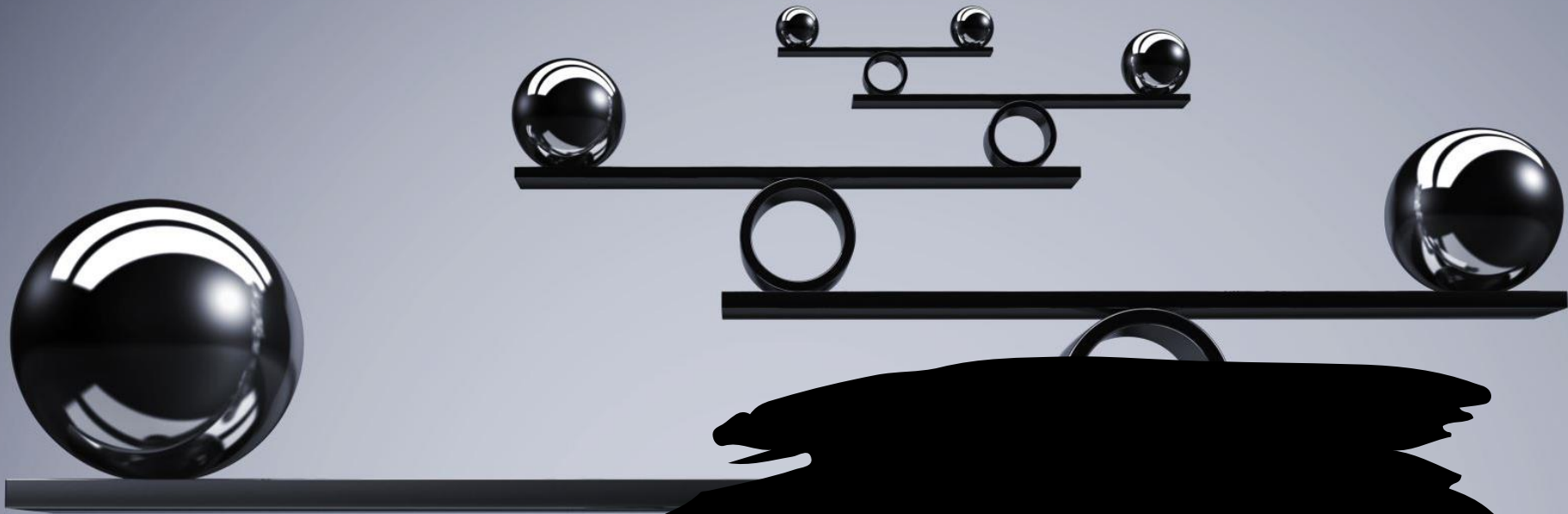
Arts

Societies

Human
Development

Interdisciplinary Connection





***The Integration
of the 3
Disciplines***

Featured Movies

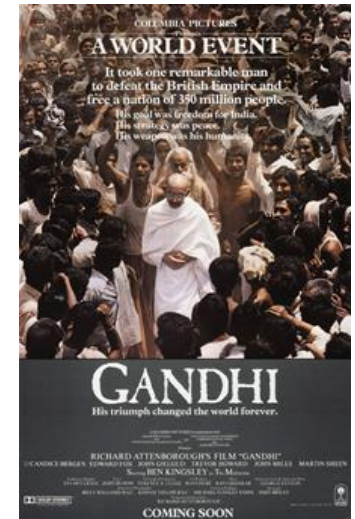
- *Ray* (2004)



- *Gandhi* (1982)



- *Victoria & Abdul* (2017)



Featured Movies

common topics: racial discrimination
the contextual changes -->
approaches change

- *Ray* (2004)

Arts: narrative form
Societies: racial discrimination
Psychology: Maslow's hierarchy of needs

- *Gandhi* (1982)

Arts: cinematography
Societies: civil disobedience
Psychology: ingroup/outgroup identity

- *Victoria & Abdul* (2017)

Arts: mise-en-scene
Societies: racial discrimination
Psychology: ingroup/outgroup identity

The Discussion in the Last Lecture

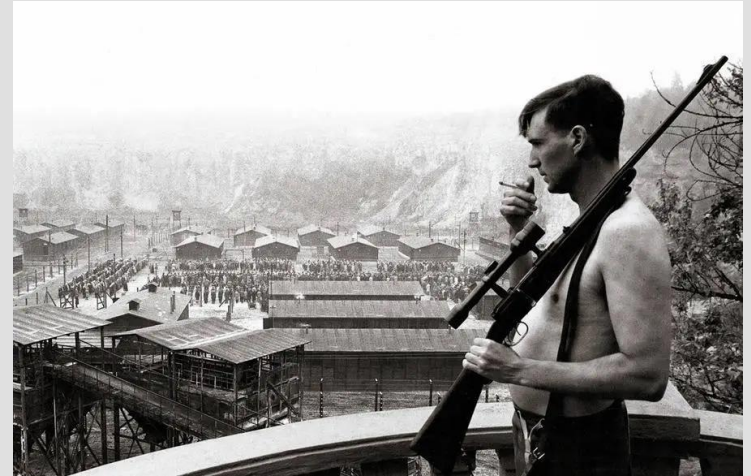
Schindler's List (1993)

- The Portrayal of Amon



The Discussion in the Last Lecture

- Societies
 - the creation of evil in relation to the organization
 - the organizational dimension vs the individual dimension
- Human Development
 - ingroup/outgroup identity
 - internalized identity
 - Prison Experiment



The Discussion in the Last Lecture

- Cinematic Arts
 - The Parallel with Schindler
 - Cinematography
 - mise-en-scene





STUDENTS' COMMENTS

The film review can help them to apply what they learnt in the class

Not only watching movies, but also dig deep into the arts, societies and human development of different biopics

integrate movies, theories and analysis together

The background features a light teal color with several large, organic, brushstroke-like shapes in a slightly darker shade of teal. These shapes are layered, with some appearing to be in front of others, creating a sense of depth and movement. The overall aesthetic is clean and modern.

**Co-assess
Interdisciplinary
Learning**

Film Proposal

- Presentation via Zoom
- 3 big groups; each teacher assesses 1 group
- standardization
 - the presentations are recorded and shared among teachers
 - selected 3 groups: upper, middle, lower classes
 - teachers would watch the videos of these 3 groups
 - The grades of presentations would be approved and agreed by all three teachers

the temporary arrangement
for pandemic period



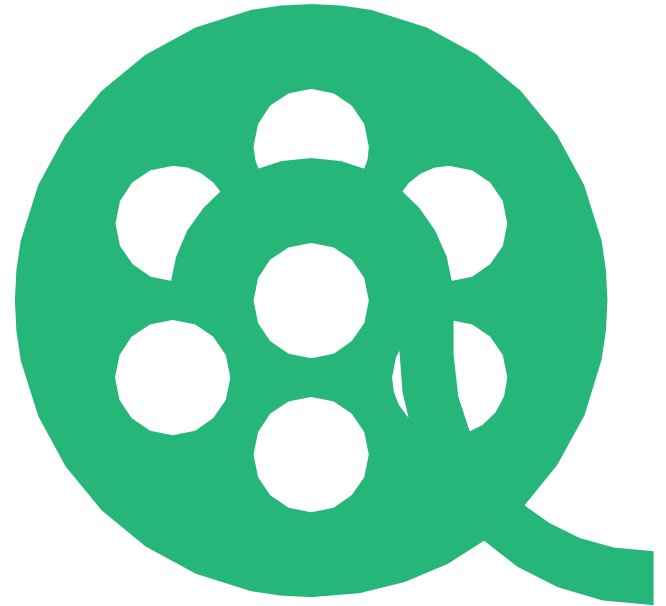


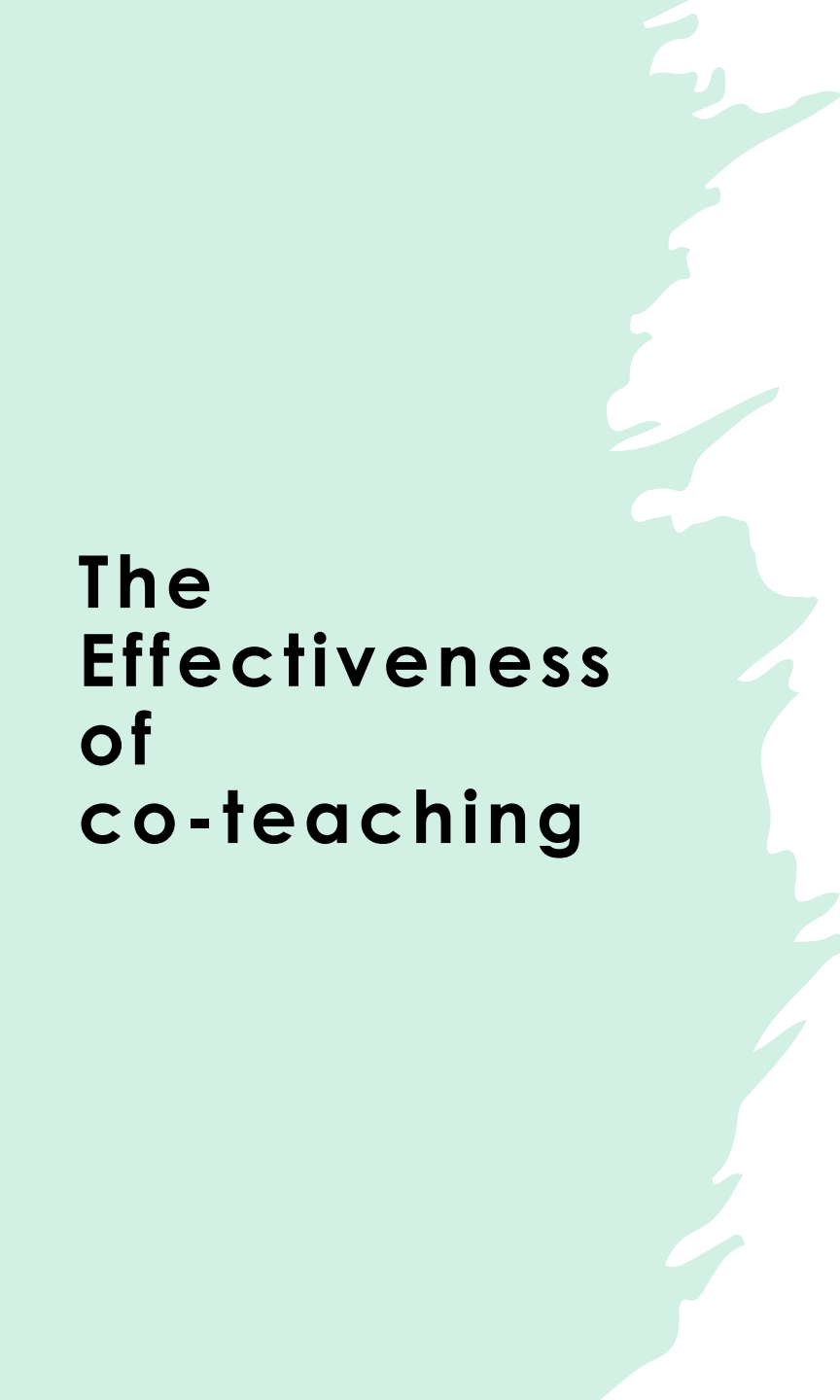
Film Review

- Student is required to discuss the film through the perspectives of at least 2 disciplines
- They indicate the choice on the cover of the paper
- Each film review is marked by at least 2 teachers => average mark
- Cases are discussed in the marking meeting if a big disparity is found between the marks of two markers

Teaching & Learning during the Pandemic

- difficulty – the connection problem of movie playing
- film proposal
 - original plan: students submit proposal in advance and do a poster presentation
 - presentation online





The Effectiveness of co-teaching

- the communication between teachers
 - meetings
 - email & whatsapp group, etc.
- Preparing the lesson together
- handling special cases